

Articles

We are seeking scholarly articles presenting new information or interpretations of subjects pertaining to the theme of the issue. There will be opportunities for open issues without specific, predetermined themes as well. If you have any question about the appropriateness of your paper, please consult the co-editors. Articles should be 5000-8000 words, inclusive of citations and bibliography. All papers must be double-spaced. Please number your pages. (Please offer an estimate of how many images you anticipate including, keeping in mind that there may be limitations due to journal length. Likewise, please indicate which images you would prefer to have reproduced in color, with the understanding that only black-and-white may be available.)

Essays

These are opinion pieces, comparable to position papers that advocate a particular approach (theoretical or otherwise) to the subject. Essays should be 2000-3000 words, inclusive of citations and bibliography if appropriate. All papers must be double-spaced. Please number your pages. (Please indicate if you anticipate including any images and if so how many, keeping in mind that there may be limitations due to journal length. Likewise, please indicate which images you would prefer to have reproduced in color, with the understanding that only black-and-white may be available.)

Conversational Dialogues

In the spirit of fostering, documenting, and sharing the content of the diverse dialogues that take place in our field we encourage submissions in the form of conversations, rather than standard interviews. In particular, we seek contributions in which the participants represent different professions, experiences, backgrounds, and perhaps even agendas. Conversational Dialogues should be 3000-4000 words, inclusive of author bios, citations, and bibliography if appropriate. All papers must be double-spaced. Please number your pages. (Please indicate if you anticipate including any images and if so how many, keeping in mind that there may be limitations due to journal length. Likewise, please indicate which images you would prefer to have reproduced in color, with the understanding that only black-and-white may be available.)

Public Art Dialogue is published two times per year in print and digital formats. Visit the Aims and Scope section of the website for more information on the journal: www.tandfonline.com/rpad

Submissions should be sent to the Editorial Assistant, Sierra Rooney (r.sierra.rooney@gmail.com), in electronic format only. Please title your document with your last name and your submission title. Example: Smith_Public Art in Boston.doc. If a hard copy is required, we will contact you to request it.

Style Guidelines

Please refer to [Public Art Dialogue's Style Guidelines](#) and [T&F standard Chicago Endnotes and Bibliography reference style](#) guide for further details on style and format. **Please note:** Materials that are not properly formatted will be returned to authors for correct formatting before the review process can begin.

Article Submission Checklist:

- Author's email and mailing address
- Abstract (150-200 words) and Author Bio (150-200 words)
- Notes and Bibliography: Please refer to the T&F standard Chicago Endnotes and Bibliography reference style guide.

Please note: Materials that are not properly formatted will be returned to authors for correct formatting before the review process can begin. Please see PAD Journal House Style Guide and T&F standard Chicago Endnotes and Bibliography reference style guide for the proper format.

- 5-6 Keywords or Search Terms
- List of Image Captions according to the following format:
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- Images: The Taylor & Francis website has several helpful image-related recommendations:
<http://journalauthors.tandf.co.uk/preparation/artwork.asp>.
Similarly, the PAD section of that website outlines specific details for image size, quality, and dimensions:

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Please note: In order to ensure the best possible print quality, all image files must be sent in as tiff files rather than jpegs. This standard applies to both color and black and white images.

Useful Links

Public Art Dialogue is also an organization that is devoted to public art and is affiliated with The College Art Association (CAA). Membership in the organization includes a subscription to the journal as well as access to a community of art historians, artists, curators, administrators, educators, architects, landscape architects, and others engaged with the wide arc that public art encompasses. For more information on the organization and membership as well as links to the journal, visit the website:

<http://publicartdialogue.org>

Submission calls and deadlines:

<http://www.tandfonline.com/action/journalInformation?show=specialIssues&journalCode=rpad20#.VPc6-LPF990>