Artists' Project Guidelines

Artists' projects are unique artworks and/or art interventions designed specifically for the pages of *Public Art Dialogue*. Projects should relate to the theme of a particular issue and treat the journal itself as a site/space for public art. Artists of all disciplines and at all points in their careers are encouraged to submit to the journal. Individuals, groups or collectives may submit projects.

Artists' projects are accompanied by 250-1000 word artist's statements, inclusive of citations and bibliography if appropriate. Artist's statements should contextualize your project within the specific issue of *PAD*. All artist's statements must be double-spaced. Please number your pages. (While there is no minimum or maximum page limit for artists' projects, it may be useful for contributors to know that many of the projects range from 2 to 10 pages). Artists may also consider the cover as a site for artwork, to be used alone or in combination with pages inside the journal. You may include supplemental content such as video and/or audio as part of your project, which will be available to subscribers and non-subscribers of the journal on our publisher's website.

Artists may submit a completed project, or a proposal for a project, which can be completed over the next two months. If your submission is a proposal, please offer an estimate of how many images you anticipate including and/or pages your project will require and notes about the anticipated layout.

Connect your project to the specific issue/theme of the journal to which you are submitting in either the project text or artist's statement.

Please indicate which images require color, and which may be reproduced in black-and-white. Submissions should be edited in English and adhere to *Public Art Dialogue's* style guidelines for authors where appropriate.

Public Art Dialogue is published twice yearly in print and digital formats. Visit the Aims and Scope section of the website for more information on the journal: www.tandfonline.com/rpad

All artists' project submissions should be emailed to the Art Director, Ashley Corbin-Teich: PAD.artistprojects@gmail.com, in electronic format only. Please title your document with your last name and your submission title. Example: Smith_Interactive_Public_Art.doc. If a hard copy is required, we will contact you to request it. Submissions for each issue are reviewed on a rolling basis until the deadline has been reached.

Artists' Projects Submission Checklist:

- **All materials must be properly named: Last name_submission title.** Example: Smith_Interactive_Public_Art_Fig_1.TIF
- All written materials should be submitted as Word Document(s)
- Project title
- Artist's project or project proposal
- Project layout with any notes on color page preferences, font, number of pages envisioned for project
- Image captions (must end with a period):
  - Three samples of correct caption formats are as follows:
    - Artist. *Title of Artwork*. Date. Medium. Dimensions or additional info (if provided). Credit line.
    - Artist. Preliminary drawing of *Title of Artwork*. Date. Medium. Dimensions or additional info (if provided). Credit line.
    - Artist. *Title of Artwork*, City or State, State or Country. Date. Medium. Dimensions or additional info (if provided). Credit line.

- Submit all **final** images as **300 dpi flattened TIFF** or **EPS** files *
- **The trim size of the journal is 7.5 x 9.75 inches** (190.5 x 247.65 mm); Pixel dimensions at 300 DPI: 2250 x 2925 pixels.
- **For full bleed images add an additional 0.125 inch (1/8 inch, or 3.175mm) to all sides** of the image(s):
  - Full bleed image size including trim:
  - 7.75 x 10 inches (196.85 x 254 mm); Pixel dimensions: 2325 x 3000
  - Full-page image size with journal's existing margins:
  - 5.5 x 7.75 in (139.7 x 196.85 mm); Pixel dimensions: 1650 × 2325)
  - Cover image within the boarders of the existing design:
  - 5.5 x 4.75 in (139.7 x 120.65 mm); Pixel dimensions: 1650 × 1425)
  - **Wrap around cover proposals should follow full bleed dimensions adding at least 0.3 inch (7 mm) for the spine**.

  *Please note that initial image submissions can be smaller JPG files and/or PDF previews, but you must be able to provide full resolution files of these images if your project is selected for publication. If you are submitting a selection of many images, it is preferable to send smaller files first and then high-resolution files of only the selected final images.

- 250-1000 word **artist's statement**
  - -Contextualize your project within the journal
  - -Include citations and bibliography if appropriate
  - (http://www.chicagomanualofstyle.org/tools_citationguide.html)
- Short **bio** (1 paragraph-1 page in length)
  - -This can include your website and links.

- Separate page with preferred **contact information**: Full name, mailing address, email and phone number

Please note that the default font of the journal is Georgia. All written materials will appear in this font unless otherwise specified. All bios, bibliographies and notes will appear in Georgia font.

Useful Links:

Public Art Dialogue is also an organization that is devoted to public art and is affiliated with The College Art Association (CAA). Membership in the organization includes a subscription to the journal as well as access to a community of art historians, artists, curators, administrators, educators, architects, landscape architects, and others engaged with the wide arc that public art encompasses. For more information on the organization and membership as well as links to the journal, visit the website:
http://publicartdialogue.org

For 14 days of free online access to *Public Art Dialogue* and access to past artists' projects, register and then sign in at:
www.tandfonline.com/r/pad-artist.

Taylor and Francis endnotes and bibliography reference style guide:
http://www.tandf.co.uk/journals/authors/style/reference/tf_ChicagoEB.pdf

Submission calls and deadlines:
http://www.tandfonline.com/action/journalInformation?show=specialIssues&journalCode=rpad20#.VPc6-LPF990